

MEDIA ADVISORY FOR IMMEDIATE RELEASE

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CONTACT: Rebecca Curtiss, rcurtiss@huntingtontheatre.bu.edu or 617 273 1537

**HUNTINGTON THEATRE CO.'S *GOOD PEOPLE* HUMANITIES FORUM SEPTEMBER 30
FEATURES *BOSTON GLOBE* REPORTER AND SOUTH BOSTON NATIVE BILLY BAKER**

WHAT: Huntington Theatre Company's *Good People* Humanities Forum to feature **Billy Baker** of *The Boston Globe*.

WHEN: Sunday, September 30, 2012 at approximately 4pm
Immediately following the 2pm performance of *Good People*

WHERE: The Huntington's main stage on the Avenue of the Arts / Boston University Theatre, 264 Huntington Avenue, Boston

TICKETS: FREE and open to the public. Tickets to *Good People* are sold separately at huntingtontheatre.org/goodpeople.

(BOSTON) – In conjunction with the Huntington Theatre Company's production of South Boston native and Pulitzer Prize winner David Lindsay-Abaire's *Good People*, *Boston Globe* reporter and South Boston native **Billy Baker** will speak about the vibrant and evolving neighborhood that plays a central role in the play at the post-show **Humanities Forum** on Sunday, September 30 immediately following the 2pm performance.

Billy Baker is a feature writer for *The Boston Globe*. He reports to the Metro Desk, and while he does not have a beat, he might have a theme. He writes regularly about the unsung people, places, and cultural traditions of New England, and has a long history of writing the sort of whimsical stories that trigger the reader comment: "How is this news?" A native of South Boston, Baker is a graduate of Boston Latin School, Tulane University, and the Columbia Journalism School. He teaches feature writing and profile writing in the graduate journalism program at Harvard University's extension school, and is at work on a book about jugglers.

WGBH called the Huntington's production of *Good People*, "Searingly funny and so brilliant," and said, "Stop whatever you're doing and buy your tickets!" The *Boston Globe* called it, "A brilliant look homeward, beautifully directed by Kate Whoriskey. Masterful and oh-so-compelling!" *Good People* takes place in South Boston where this month's paycheck covers last month's bills and bingo is a night on the town. Sharp-tongued single-mom Margie Walsh has just been let go from yet another job and is facing eviction. Scrambling to make ends meet for herself

and her developmentally disabled adult daughter, she looks up an old flame – now a fertility doctor living in Chestnut Hill with his young wife – hoping he'll help her make a fresh start. Lindsey-Abaire's acclaimed drama explores how twists of fate determine our path.

The Huntington production is directed by Kate Whoriskey and features Nancy E. Carroll, Johanna Day, Rachael Hunt, Michael Laurence, Karen MacDonald and Nick Westrate. It plays September 14 – October 14, 2012. More information and tickets at huntingtontheatre.org/goodpeople or 617 266 0800.

ABOUT THE HUNTINGTON

Since its founding in 1982, the Huntington Theatre Company has developed into Boston's leading theatre company. Bringing together superb local and national talent, the Huntington produces a mix of groundbreaking new works and classics made current. Led by Artistic Director Peter DuBois and Managing Director Michael Maso, the Huntington creates award-winning productions, runs nationally renowned programs in education and new play development, and serves the local theatre community through its operation of the Calderwood Pavilion at the BCA. The Huntington is in residence at Boston University. For more information, visit huntingtontheatre.org.

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