

FOR IMMEDIATE RELEASE

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HUNTINGTON THEATRE COMPANY'S 30th ANNIVERSARY SEASON CONCLUDES WITH REMARKABLE SUCCESSES, MUCH TO CELEBRATE

(BOSTON) – On June 30, 2012, the Huntington Theatre Company completed its 30th Anniversary Season – one that broke records, garnered myriad accolades, and included landmark achievements both on and off the stage. To celebrate competing its third decade, Boston's leading theatre company programmed a dynamic and ambitious line-up of classic drama, acclaimed comedy, inspiring new work, and glorious music that celebrated its history and connected to the future of American theatre.

HIGHLIGHTS INCLUDED:

- A lavish production of ***Candide*** directed by MacArthur “Genius” Mary Zimmerman that became the second-highest grossing show in the Huntington's 30-year history (behind *Butley* starring Nathan Lane) and garnered eleven Independent Reviewers of New England Awards and the Elliot Norton Award for Outstanding Director of a Musical;
- An acclaimed production of ***Ma Rainey's Black Bottom*** to complete the Huntington's mounting of August Wilson's landmark Century Cycle;
- Three world premiere productions, two by local writers that told local stories (***The Luck of the Irish*** and ***Before I Leave You***);
- The most-attended Huntington world premiere at the Calderwood Pavilion at the BCA since *Sonia Flew* inaugurated the building in 2004 (***The Luck of the Irish***);
- The successful completion of the Chairman's Challenge, matching new and increased donations and generating \$1.5 million to support the Huntington's on and off-stage work;
- The Off Broadway transfer of the Huntington's world premiere production of Stephen Karam's *Sons of the Prophet* (Spring 2011), directed by Huntington Artistic Director Peter DuBois, winner of the Lucille Lortel, NY Drama Critics' Circle, Outer Critics Circle Awards and a Pulitzer Prize finalist;
- The Broadway production of *Stick Fly* by Huntington Playwriting Fellow Lydia R. Diamond and directed by Kenny Leon, inspired by the Huntington's Leon-helmed production in Spring 2010;
- Being named Boston's Best Theatre Company 2012 by the *Improper Bostonian*.

BY THE NUMBERS

- 123,996 tickets, totaling \$5.2 million in revenue, were issued to 253 performances of seven productions;
- 8,283 audience members engaged in post-show conversations after most every performance;

- 20,300 students from 81 schools across the Commonwealth participated in Poetry Out Loud, the national spoken word competition facilitated by the Huntington and supported by the Massachusetts Cultural Council; Massachusetts ranked third in the nation for students and fourth for school participation;
- 7,078 students and underserved adults attended Huntington productions for \$15 or for free through Community Connections and Community Membership programs and the Student Matinee Series, the cornerstone of the Huntington's Education and Community programming;
- 78 arts and community organizations utilized the Huntington-operated Calderwood Pavilion at the BCA to mount 603 performances for a total audience of 63,723;
- \$730,000 was raised to support education and community programs at the annual Spotlight Spectacular gala honoring 30-year Managing Director Michael Maso.

2012-2013 SEASON

The Huntington builds on the successes of the 30th Anniversary Season with an upcoming line-up great new works and classics made current – great plays that begin with great stories. The 2012-2013 Season includes:

- **Good People**, a compelling Southie story by Pulitzer Prize winner and Boston native David Lindsay-Abaire (*Rabbit Hole*); directed by Kate Whoriskey; at the Boston University Theatre September 14 – October 14, 2012
- **Now or Later**, a political drama by Christopher Shinn; directed by Michael Wilson; at the Calderwood Pavilion at the BCA October 12 – November 10, 2012
- **Betrayal**, a razor-sharp drama by Harold Pinter; directed by Maria Aitken (*Educating Rita, Private Lives*); at the BU Theatre November 9 – December 9, 2012
- **Our Town**, an inspiring, reimagined staging of the intimate classic by Thornton Wilder; directed by David Cromer; at the Calderwood Pavilion at the BCA December 7, 2012 – January 13, 2013
- **Invisible Man**, a powerful American classic adapted for the stage by Oren Jacoby, based on the novel by Ralph Ellison; directed by Christopher McElroen; at the BU Theatre January 4 – February 3, 2013
- **A Raisin in the Sun**, a timeless family classic by Lorraine Hansberry; directed by Liesl Tommy (*Ma Rainey's Black Bottom, Ruined*); at the BU Theatre March 8 – April 7, 2013
- **"M"**, a nightmarish good time adapted by Ryan Landry (*Psyched*) from the Fritz Lang film; directed by Caitlin Lowans; at the Calderwood Pavilion at the BCA March 29 – April 27, 2013
- **Rapture, Blister, Burn**, a biting new hit comedy by Gina Gionfriddo (*Becky Shaw*); directed by Huntington Artistic Director Peter DuBois (*Sons of the Prophet, Captors*); at the Calderwood Pavilion at the BCA May 24 – June 22, 2013

SUBSCRIPTIONS ON SALE NOW

Subscriptions to the 2012-2013 Season are on sale now. Seated subscription packages and FlexPass packages (a minimum of 4 tickets that can be used for any show and never expire) are available. Subscribers save up to 56% on full-price tickets to individual shows.

Our Town is not a part of the 2012-2013 subscription series. Tickets are currently available exclusively to Huntington subscribers as add-ons to packages. Any remaining tickets will be put on sale to the general public next fall.

Subscriptions may be purchased by calling the Huntington Box Office at 617 266 0800 or by visiting huntingtontheatre.org/subscribe. Groups of 10 or more can place orders at 617 273 1665. Individual tickets for Good People are on sale now. Remaining shows will go on sale in August.

ABOUT THE HUNTINGTON

Since its founding in 1982, the Huntington Theatre Company has developed into Boston's leading theatre company. Bringing together superb local and national talent, the Huntington produces a mix of groundbreaking new works and classics made current. Led by Artistic Director Peter DuBois and Managing Director Michael Maso, the Huntington creates award-winning productions, runs nationally renowned programs in education and new play development, and serves the local theatre community through its operation of the Calderwood Pavilion at the BCA. The Huntington is in residence at Boston University. For more information, visit huntingtontheatre.org.

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MEDIA NOTES

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