

FOR IMMEDIATE RELEASE

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***BOSTON GLOBE* COLUMNIST ROBIN ABRAHAMS (“MISS CONDUCT”) TO SPEAK AT HUNTINGTON THEATRE CO.’S *PRIVATE LIVES* HUMANITIES FORUM JUNE 10**

WHAT: *The Boston Globe’s* “Miss Conduct” columnist **Robin Abrahams** will speak at the Huntington Theatre Company’s Humanities Forum June 10 following the 2pm performance of the sparkling comedy *Private Lives*.

WHEN: Sunday, June 10, 2012 at approximately 4:15pm
Following the 2pm performance of *Private Lives*

WHERE: The Huntington’s main stage, the Boston University Theatre, Avenue of the Arts / 264 Huntington Avenue, Boston

TICKETS: FREE and open to the public. Tickets to *Private Lives* are sold separately at huntingtontheatre.org/privatelives.

(BOSTON) – In conjunction with the Huntington Theatre Company’s production of Noël Coward’s sparkling comedy *Private Lives*, *The Boston Globe’s* “Miss Conduct” columnist **Robin Abrahams** will discuss the psychological underpinnings of the zaniness depicted in the play at the post-show **Humanities Forum** on Sunday, June 10 immediately following the 2pm performance.

Robin Abrahams writes the popular “Miss Conduct” social advice column for the *Boston Globe Magazine*, and is the author of the book *Miss Conduct’s Mind Over Manners*, a guide to social life in 21st century America. She is involved in the local theater scene as a board member for Underground Railway Theater and as associate producer for *Blood Rose Rising*. Ms. Abrahams works as a researcher at Harvard Business School and has co-authored articles in the *Harvard Business Review*, *Sloan Management Review*, and *The Wall Street Journal*. A Cambridge resident with a PhD in research psychology from Boston University, she hosts a regular segment called “Social Studies” on WGBH radio’s “Emily Rooney Show,” appears frequently on radio and television and in print venues, and maintains two blogs: robinabrahams.com and boston.com/misconduct.

In the sparkling comedy *Private Lives*, divorcés Amanda and Elyot meet again by accident on their second honeymoons with brand-new spouses in tow. Fireworks fly as they discover how quickly romance — and rivalry — can be rekindled in Noël Coward’s stylish, savvy comedy about the people we can’t live with . . . or without. *The*

Boston Globe calls the show “Splendid! A diamond-sharp production,” and WGBH raves, “Hilarious, fantastic, and delicious!” Directed by Maria Aitken (*Alfred Hitchcock’s The 39 Steps* and *Educating Rita*), the Huntington’s production features Bianca Amato, Autumn Hurlbert, Paula Plum, James Waterston, and Jeremy Webb.

More information and tickets at huntingtontheatre.org/privatelives or 617 266 0800.

ABOUT THE HUNTINGTON

Since its founding in 1982, the Huntington Theatre Company has developed into Boston’s leading theatre company. Bringing together superb local and national talent, the Huntington produces a mix of groundbreaking new works and classics made current. Led by Artistic Director Peter DuBois and Managing Director Michael Maso, the Huntington creates award-winning productions, runs nationally renowned programs in education and new play development, and serves the local theatre community through its operation of the Calderwood Pavilion at the BCA. The Huntington is in residence at Boston University. For more information, visit huntingtontheatre.org.

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