

About the Company

A Long and Winding Road



Maureen McGovern's* (Performer, Co-writer) nearly 40-year career includes Grammy Award nominations for Best New Artist and Best Traditional Pop Vocal, a Grammy Award for Best Musical Recording for Children (for her participation in *Songs from the Neighborhood: The Music of Mr. Rodgers*), and the Academy Award-winning gold records "The Morning After" (*Billboard* No. 1) and "We May Never Love Like This Again." Her current PS Classics release, *A Long and Winding Road*, was praised by *The New York Times* as "a captivating musical scrapbook from the 1960s to the early '70s, Ms. McGovern is blessed with a vocal technique second to none." Other critically acclaimed musical tributes include her Gershwin, Arlen, Rodgers, and Marilyn and Alan Berman CDs, and more. On Broadway, she appeared in *Little Women: The Musical*, creating the role of Marmee, for which she was nominated for a 2005 Drama Desk Award; *The Pirates of Penzance*; *Nine*; *3 Penny Opera*; and the recent first national tours of *Little Women: The Musical* and *The King and I*. Off-Broadway, she appeared in *Brownstone*, originating the role of Mary. Regionally, she has performed in *Maureen McGovern: A Long and Winding Road* (Arena Stage, in cooperation with the Huntington), *Elegies*, *Dear World*, *Letters From 'Nam* (originating the role of Eleanor Bridges at the North Shore Music Theatre), *The Lion in Winter*, *The Umbrellas of Cherbourg*, *Of Thee I Sing*, *Let 'Em Eat Cake*, *The Sound of Music*, *South Pacific*, *Guys & Dolls*, *I Do! I Do!*, and *The Bengal Tiger's Ball* (for which she composed, co-created, and starred). On screen, she appeared in *The Towering Inferno*, as the guitar-strumming nun in the film *Airplane!*, and as the voice of Rachel in the DreamWorks animated feature *Joseph: King of Dreams*. She is the founder of the McGovern "Works of Heart" Foundation. Visit maureenmcgovern.com.



Philip Himberg (Co-writer, Director) is the producing artistic director of Sundance Institute Theatre Program where he has created and overseen the developmental theatre laboratories since 1997. Under Mr. Himberg's aegis, this nationally-recognized program has successfully developed over 150 new works for the stage, including the Tony Award-winning *The Light in the Piazza*, *Grey Gardens*, *33 Variations*, *Passing Strange*, *Spring Awakening*, and *I Am My Own Wife*, among many others. Mr. Himberg's directing credits include the world premiere concert of William Finn's *Songs of Innocence and Experience* at Williams College and Merkin Hall in New York. He directed the world premiere of Terrence McNally's *Some Men* at Philadelphia Theatre Company, and most recently, Reprise/LA's revival of *Flora*, *The Red Menace* starring Eden Espinosa. For Sundance Summer Theatre, he directed *Fiddler on the Roof*, *Funny Girl*, and *Dear World*. He is also an author; his essay "Family Albums" appears in the Dutton anthology *Girls Who Like Boys Who Like Boys*. He is a trustee of Theatre Communications Group.

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and the
Huntington Theatre
Company
have partnered
to train the next
generation of artists.**

**A Long and Winding Road
features the following B.U.
alumni, students, and staff:**

**Ben Emerson
Sound Designer
M.F.A., Sound Design, 1995
Lecturer**

**Cristina Todesco
Scenic Designer
M.F.A., Scenic Design, 19xx
Lecturer**



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Jeffrey Harris (Music Director) is equally at home as a pianist, composer, arranger, conductor, and lyricist. He has worked with such diverse performers as Maureen McGovern, Chaka Khan, Barbara Cook, Jack Jones, Audra McDonald, and Cleo Laine. His longest association has been with Ms. McGovern, playing and arranging six of her CDs, writing many songs for her (she has recorded 16), and appearing with her frequently on TV and in concert. Mr. Harris has worked extensively on Broadway as both pianist and conductor, most recently as associate musical director for *Gypsy* (starring Patti LuPone, directed by Arthur Laurents). Other Broadway credits include *On the Town* (directed by George C. Wolfe), *Chicago*, *Fosse*, *Beauty and the Beast*, and *Crazy for You*. He is a frequent guest pianist and conductor with many leading orchestras (including the Boston, St. Louis, Dallas, Detroit, and National symphony orchestras) and a regular member of the New York Pops. As a composer for the theatre, he most recently penned *Pinocchio* (book and lyrics by Susan DiLallo), produced at South Coast Repertory and Omaha Theater Company.

Cristina Todesco (Scenic Designer) previously designed *The Atheist* for the Huntington Theatre Company. Her design credits include *The Atheist* (Culture Project at the Barrow Street Theater and Williamstown Theatre Festival), *Sonia Flew* (Summer Play

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Festival), and *A Passion for Justice: An Encounter with Clarence Darrow* (Olney Theater Center). Local design credits include *Grey Gardens* (Lyric Stage Company of Boston), *Picasso at Lapin Agile*, *A House With No Walls* (New Repertory Theatre), *The Pain and the Itch* and *The Bluest Eye* (Company One), *The New Century* (SpeakEasy Stage Company), and *Look Back in Anger* (Orfeo Group). Ms. Todesco is the recipient of an Elliot Norton Award for Outstanding Scenic Design for New Repertory Theatre's production of *The Clean House*. She received her M.F.A. in scenic design from Boston University's School for Theatre Arts, where she currently teaches.

Chip Schoonmaker (Costume Designer) has designed *The Einstein Project* and *Faith Healer* (Berkshire Theatre Festival) regionally. His Boston credits include *The Light in the Piazza* and *The Wrestling Patient* (SpeakEasy Stage Company), *Grey Gardens* (The Lyric Stage Company of Boston), *Dear Miss Garland* (Stoneham Theatre), *The Clean House* (New Repertory Theatre), and *King John* (Actors' Shakespeare Project). Other credits include *Love Song* and *Blackbird* (Chester Theatre Company), *Chicago* and *La Cage Aux Folles* (Riverside Theatre), and *The Greeks* (Southern Methodist University). His designs for dance include projects at The Juilliard School, Boston Conservatory, The Nashville Ballet, The Richmond Ballet, Nevada Ballet Theatre, and seven seasons as resident

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costume designer at Jacob's Pillow. Mr. Schoonmaker has designed for "Another World," "All My Children," and "As the World Turns," for which he has earned four Daytime Emmy Awards. He received his M.F.A. from New York University and is on the faculty at Brandeis University.

David Lander (Lighting Designer) received a 2009 Tony Award nomination for his lighting design for *33 Variations* (also at La Jolla Playhouse and Arena Stage). His other Broadway credits include *A Man for all Seasons*, *I Am My Own Wife*, *Dirty Blonde*, and *Golden Child*. He previously designed *Séance on a Wet Afternoon* (Opera Santa Barbara), *Aftermath* and *Beast* (New York Theatre Workshop), *Restoration* (La Jolla Playhouse), *Bengal Tiger at the Baghdad Zoo* (Kirk Douglas Theatre), Edward Albee's *Occupant* (Signature Theatre Company), and *Othello* (Alley Theatre). Mr. Lander also designed the theatrical lighting for *The Sisterhood of the Traveling Pants 2*.

Maya Ciarrochi (Projection Designer) is a New York City-based projection designer and installation artist. Her theatre and dance credits include *Elvis People* (Henry Wishcamper, New World Stages); *Relativity* (Talvin Wilks, Ensemble Studio Theatre); *Fire Throws* (Rachel Dickstein, 3LD Art & Technology Center); *The Diary of Anne Frank* (Timothy Bond, Syracuse Stage); *Tales from the Salt City* (dir. Ping Chong, Syracuse Stage); *Morph: Live Remix* (Wally Cardona, Danspace Project); *Event* (Merce Cunningham Dance Company, Joyce Theater); *Necessary Beauty* and *Landing/Place*, for which she won a 2006 Bessie Award, (Bebe Miller Company, Wexner Center); and *Approaching Green* (Donna Uchizono, Danspace Project). Her video installations have been exhibited nationally and abroad. Upcoming projects include Ping Chong's *The Devil & Daniel Webster* (La Mama) and *Throne of Blood* (Oregon Shakespeare Festival and BAM Next Wave Festival). Ms. Ciarrochi has B.F.A. in dance from SUNY Purchase and an M.F.A. in computer art from the School of Visual Arts. www.mayaciarrochi.com.

Ben Emerson's (Sound Designer) design credits for the Huntington include *Fences*, *The Miracle at Naples*, *What the Butler Saw*, *Cookin' at the Cookery*, *Gross Indecency*, *Cabaret Verboten*, and *The Glass Menagerie*. Additional regional credits include *Mrs. Sedgwick's Head* (Trinity Repertory Company), and *Woman in Black*, *Quartet*, *The Pavilion*, and *Short Haired Grace* (Merrimack Repertory Theatre). Mr. Emerson's local designs include *Where Elephants Weep* (Cambodian Living Arts), *Wind in the Willows* (Gloucester Stage Company), *The Order of Things* (Centastage), *Freedom of the City* (The Sógán Theatre Company), and others. Mr. Emerson received an IRNE Award for Best Sound Design for his design of *The Seafarer* for SpeakEasy Stage Company, for whom he also designed *The Wrestling Patient*. In addition to his design work, Mr. Emerson has been the

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audio supervisor at the Huntington Theatre Company for the last ten years. He teaches sound design at Boston University's School of Theatre.

Kathryn Most's* (Production Stage Manager) recent credits include the Elliot Norton Award-winning *Angels in America* (Boston Theatre Works), *The Clean House*, *American Buffalo*, *Candy and Dorothy*, *Red Light Winter* (Wellfleet Harbor Actors Theater), and *Big Love* and *How I Learned To Drive*. For the past two seasons, she was resident stage manager for Wellfleet Harbor Actors Theater on Cape Cod, where she inaugurated their Julie Harris Stage. Ms. Most is a graduate of Muhlenberg College in Allentown, PA.



Peter DuBois (Artistic Director) is now in his second season as Artistic Director of the Huntington Theatre Company, during which he will direct Gina Gionfriddo's 2009 Pulitzer Prize finalist *Becky Shaw* and Craig Lucas' *Prelude to a Kiss*. During his inaugural season, he directed the world premiere of David Grimm's *The Miracle at Naples*. Prior to arriving at the Huntington, he served for five years as associate producer and resident director

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B.U. students Dan Lowley, Brian Vaughan, and Michael Moran in *The Corn is Green*
photo: T. Charles Erickson



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at The Public Theater, preceded by five years as artistic director of the Perseverance Theatre in Juneau, Alaska. He most recently directed an acclaimed Off Broadway production of Gionfriddo's *Becky Shaw* at Second Stage Theatre after directing its world premiere at The Humana Festival of New American Plays at Actors Theatre of Louisville. His Public Theater directing credits include Bob Glaudini's *Jack Goes Boating* with Philip Seymour Hoffman (*The New York Times* Critics' Pick) and Glaudini's *A View from 151st Street* (*NYT* Critics' Pick), both with LAByrinth Theatre Company; *Measure for Pleasure* (SSDF Callaway Award for Excellence in Direction; Drama League Award nomination for Distinguished Production of a New Play); *Richard III* with Peter Dinklage (a *Newsday* top-ten New York production of 2004); Adrienne Kennedy's *Mom*, *How Did You Meet the Beatles?* (*NYT* Critics' Pick); and *Biro* (*NYT* Critics' Pick). His directing credits at Perseverance include *The Seagull*, *The Winter's Tale*, *Romeo and Juliet*, and *The Glass Menagerie*, as well as the West Coast premiere of Suzan-Lori Parks' *In the Blood* and the world premiere of Chay Yew's *The Long Season*. Regional credits include a revival of Sam Shepard's *Curse of the Starving Class* at American Conservatory Theater in San Francisco, and productions at Trinity Repertory Company and California Shakespeare Theater. Prior to leading Perseverance, Mr. DuBois lived and worked in the Czech Republic, where he co-founded Asylum, a multinational squat theatre in Prague.



Michael Maso (Managing Director) has led the Huntington's administrative and financial operations since 1982, producing 150 plays in partnership with three artistic directors and leading the Huntington's ten-year drive to build the Stanford Calderwood Pavilion at the Boston Center for the Arts, which opened in September 2004. In recognition of these efforts he was honored by the *Boston Herald* as 2004's Theatre Man of the Year. Mr. Maso is the immediate past president of the League of Resident Theatres (LORT), an association of 70 of the country's major not-for-profit professional theatres. In 2005, he was named as one of a dozen members of the inaugural class of the Barr Fellows Program. He is the 2005 recipient of the Commonwealth Award, the state's highest arts honor, in the category of Catalyst. In 2000, Mr. Maso was honored with the Norton Prize for Sustained Excellence at Boston's Elliot

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Maureen McGovern in

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~~Betsy and David Epstein~~

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Norton Awards. He has served as a member of the board of directors of Theatre Communications Group (TCG), the national service organization for not-for-profit theatre, and as a site visitor, panelist, and panel chairman for the National Endowment for the Arts. Mr. Maso is a member of the board of directors of ArtsBoston. He previously served as chairman of the Cultural and Scientific Directors Group, as a member of Mayor Menino's Advisory Task Force for Cultural Planning, as a trustee of the Massachusetts Advocates for the Arts, Sciences, and Humanities (MAASH), as a board member of StageSource, as a member of the Boston Foundation's Cultural Task Force, and as program consultant for the Arts Leadership Initiative of Business Volunteers for the Arts. Prior to coming to the Huntington, Mr. Maso spent three seasons as the managing director of the Alabama Shakespeare Festival. He has also served as the general manager of New York's Roundabout Theatre Company, business manager for PAF Playhouse on Long Island, and an independent arts management consultant based in Taos, New Mexico. Mr. Maso is an associate professor of theatre at Boston University.

Christopher Wigle (Producing Director) is in his tenth season at the Huntington. He has worked on Broadway, Off Broadway, and regionally for Lincoln Center Theater, Playwrights Horizons, the Bay Street Theatre, and the Royal National Theatre. Working primarily as a stage manager, his credits include the original productions or New York premieres of *Six Degrees of Separation* (John Guare), *subUrbia* (Eric Bogosian), *The Designated Mourner* (Wallace Shawn), *Some Americans Abroad* (Richard Nelson), *Desdemona* (Paula Vogel), *Racing Demon* (David Hare), *Sex and Longing* (Christopher Durang), *The Last Night of Ballyhoo* (Alfred Urhy), and *Sophistry* (Jonathan Marc Sherman). Additional credits include the award-winning Broadway revivals of *The Heiress* and *The Most Happy Fella*, as well as two seasons as workshop director for the Williamstown Theatre Festival.

The Huntington Theatre Company is a member of the League of Resident Theatres (LORT), an association of the nation's leading resident professional theatres; Theatre Communications Group, a national service organization for the nonprofit professional theatre; StageSource, a regional alliance of theatre artists and producers; and ArtsBoston, the voice and resource for the arts in Greater Boston.



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The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



The Scenic, Costume, Lighting, and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.